

Newsletter

FUND RAISER

Bunnings Sausage Sizzle Day

Bunnings have agreed to our running this fund raising stall on March 17th. Volunteers will be needed on the day (which happens to be St. Patrick's Day). More news on this in the next newsletter.

PHONE SCAMMERS TARGET PC USERS

From The Ed Bott report

Online con artists are targeting PC users worldwide in a brazen scam. It starts with a phone call from a "tech support specialist" who warns that your computer is infected with a virus. To fix things, all you have to do is give the caller remote access to your PC. Here's what happens next...

An old social-engineering scam appears to have taken on new life lately, targeting PC users worldwide.

Ironically, the scam doesn't use a computer at all—at least, not initially. Instead, it starts with a phone call from someone who claims to be affiliated with Microsoft or another legitimate company or government agency.

The caller then asks for the primary computer user in the house, who is told: "Your computer has downloaded a virus." And, of course, the caller is ready and willing to fix the problem. All you have to do is navigate to a web site, click a link to install some remote-control software, and allow the

"technician" to get to work.

The perps are using legitimate remote-assistance software, like the Ammy Admin program from Ammy Software Development, which posted a warning that included some reports the company has received from scam victims:

"I got call from an India based consultant who said to me that he is calling from a govt. organisation in Melbourne, Australia. He made me to log into my computer to track some files and without advising me he wanted me to download a software application from ammyy.com and get remotely connected to a technician to delete some files..."

"I was recently called by what I thought was my internet service provider technician who used Ammyy to gain remote access to my computer - after I stupidly granted him that permission. It turns out that he was nothing to do with my internet service provider. When I became suspicious and began questioning him he said he would show me who he was and opened a website of a company - the web site triggered my virus software and I then demanded that the remote access be terminated..."

The scam has been around for a few years. Charles Arthur at the Guardian UK wrote about a similar scam last year, noting that it had been "going on quietly since 2008 but has abruptly grown in scale this year." He wrote about it again in March 2011.

In June of this year, Microsoft published a warning about the scams, including results from a survey it conducted in

Sponsored by



Gambling

Community Benefit Fund

Queensland Government

the U.K., Ireland, U.S. and Canada. The survey showed that across all four countries, 15 percent of those surveyed reported having received one of these phony support calls.

Of those who received a call, 22 percent, or 3 percent of the total survey sample, were deceived into following the scammers' instructions, which ranged from permitting remote access to their computer and downloading software code provided by the criminals to providing credit card information and making a purchase.

The vast majority (79 percent) of people deceived in this way suffered some sort of financial loss. Seventeen percent said they had money taken from their accounts, 19 percent reported compromised passwords and 17 percent were victims of identity fraud. More than half (53 percent) said they suffered subsequent computer problems.

The latest outbreak appears to be another wave, judging from the sudden increase in complaints I've seen recently.

I've heard from Windows users and legitimate support specialists who've seen this scam in action in Australia, Canada, and the UK. Recent reports from Microsoft indicate that the scammers have widened their net and are now working in languages other than English, targeting Windows users in Poland and the Czech Republic.

I also got one reliable report from an extremely trustworthy source: my mother.

A caller with a thick accent tried to run this scam on my mom, who peppered the caller with questions. What's your name? What's your company's name again? What's your phone number? (She raised six kids. She's used to social engineering attempts.)

My mom's Caller ID said the call originated from 999-910-0132; the caller claimed to be from a company that sounded something like Alert Center, and she gave a callback number of 609-531-0750.

If you plug those numbers into a search engine, you'll find that they lead to a group of companies using identical website templates under different names, including TechResolve, Itek Assist, and—bingo—AlertSoft. A company with the unimaginative name Custom Design Firm, at the same address in Kolkata, India, also offers custom web-design and search-optimization services at exorbitant prices.

My mom eventually hung up on the scammers, but

others haven't been so lucky. If a victim falls for the scam, the next step involves a credit card, naturally, as this victim reported:

Posed as troubleshooter, got into my system, used a "safe code" to get into my computer. Claimed my machine has been hacked into and infected with a virus. Tom and John, heavy Asian accents. Wanted to install "lifelong protection" for \$130. I balked. They have my name and number and have been calling incessantly. I'm concerned that they might have planted something in my computer that allows them access.

Indeed, that's a legitimate concern. Once a victim has granted an intruder remote access, it's impossible to tell exactly what sort of damage they've done. If you know someone who has fallen for this scam, you should assume their computer has been compromised and respond appropriately.

Some readers of this article are sophisticated computer users who would laugh out loud at an attempt like this. But you probably have friends, family members, or clients who could use a heads-up on this one. If you get a call from someone claiming to have detected a virus on your PC, just hang up.

QUOTES OF THE MONTH

"Bad artists copy. Good artists steal." Pablo Picasso

"Life is fairly simple: You try out new ideas. Most of them fail. Some work. You do more of what works. If an idea works well, others quickly copy it. Then you do something else. The key to success is the doing something else." Attributed by some sources to Leonardo da Vinci.

"By working faithfully 8 hours a day you may eventually get to be boss and work 12 hours a day." Robert Frost

TIT BITS.

By Paparazzo

A Photography Newsletter landed in my E-mail Inbox and I noted that the current topic was **"Switch to manual mode"**

That had me thinking of how I use my "state of the art" DSLR camera. After all, it wasn't that long ago that I finally had some form of understanding of how aperture, shutter speed and ISO connected to create a good exposure. Of course, I knew how to use manual mode and understood it mostly, but was reluctant to spend much of my shooting time in the "M" mode.

Are you simply stuck in AV mode, tossing in the occasional TV mode? After all, don't they say using

any of the automatic exposure modes (Tv, Av, or P), should give you all the creativity you need in varying the exposure according to what you want? That question creates many heated discussions with enthusiasts and pro photographers alike.

A quick overview...

Shutter priority (Tv): is an automatic exposure mode where you set the shutter speed and the camera automatically varies the lens aperture.

Aperture priority (Av): is an automatic exposure mode where you set the aperture on the lens and the camera varies the shutter speed according to the light and your ISO.

Manual mode (M): means that you physically turn the shutter speed and aperture dials to set the camera according to what the in-camera meter tells you is the correct exposure.

The downside to using Manual exposure mode is that it does slow you down - not a bad thing at times, but not for fast moving subjects like children, sports and wildlife. Shooting on manual probably means that you will miss a lot of your shots by fiddling with the controls on your camera, instead of concentrating on the subject and shooting. That is not the issue for this month.

Exposure Compensation: a feature that all digital cameras have. This allows you to **over** or **underexpose** your pictures in $1/3$ f/stop increments (unless you have changed your camera to use $1/2$ f/stop increments) eg. Silhouettes - underexpose and for Backlighting - let in more light.

Select your ISO: measures the sensitivity of the image sensor. Your choice of ISO has a direct impact on the combination of apertures and shutter speeds you can use. A low ISO (e.g. 100) will not be very sensitive to light whereas a high setting (e.g. 1600) will be very sensitive.

The possibilities are endless for you to exercise your creativity.

You might argue that in Av mode you can change the exposure compensation so that the exposure is $-1/3$, $+1/3$, etc., therefore achieving the same exposure as you would in Manual.

For this month, I would challenge you to learn and understand how to shoot in "M" mode. If not totally, try for at least 80% of the time. Note if this makes any difference to your photography and

outcomes. Guaranteed, your images will be notch above your prior work as you gain confidence and knowledge of the exposure triangle.

Perhaps next month we should review Auto vs Manual Focus?

NEW COMPETITION PRIZE

By the Editor

Our inaugural "Imagebank Australia" prize of a print in an acrylic finish has been won by Ingrid Douglas for her "Sea shells on the sea shore at Yorkeys" image. The image was shown in last month's newsletter as the Honours winner of the Creative section.

PRESENTATION BY WARREN VEIVERS

Landscape – capturing the essence.

Put simply, Landscape or Seascape photography is about successfully reproducing a scene in as pure and simple form as is possible- capturing the Essence.

Definition: Most people have some idea of what a landscape or seascape is, and are often capable of producing a reasonably pleasing rendition in a photograph. However, taking a landscape or seascape image that's going to impress a judging panel in an international exhibition is another matter entirely. An understanding of the definition given is essential. Definitions can vary from one exhibition or competition to another. Camera clubs come up with some tough ones for judges to interpret: try deciding whether an image meets the criteria for Inland Waterscene - dams or man-made ponds excluded.

Even assuming the photographer has worked hard and produced a marvellous Land/Seascape image, having one of 3 judges decide it fails to meet a criteria for the competition mean one lower score and a dreaded Non Acceptance.

When photographing in a great location, like Loch Lomond for example, and a boat carrying tourists appears way out in the middle of the lake, what do you do? With digital photography, taking extra shots as insurance costs little or nothing, apart from the waiting time. It may be possible to take one photo that meets the pure simple classical landscape definition that makes no mention of man or his additions to the environment. Next it might be possible to take one with a small boat way out on the lake that's quite insignificant and would satisfy a broader, more flexible definition that allows man or his artefacts to appear insignificantly in the image. Finally a third image with the boat much

closer may be eligible for a specialist section of an exhibition like the increasingly popular Photo Travel category.

Some of the more specific variations of the Landscape genre appear to be self-explanatory: Rural or Urban Landscape or Cityscape for example. However some photographs like the images Muslim Quarten Xian or Ketchikan, Alaska are difficult to fit into any landscape category or sub-category and may qualify for inclusion in Photo Travel.

CHRISTMAS HOLIDAYS

By The Editor

Colin and Theresa McCloud are heading off to the Gold Coast on November 29th, and will miss the Christmas meeting. They wished to pass on their good wishes to all members...



"We would like to wish all Club members a very happy Christmas and every success with your photography in the New year, and we look forward to seeing you all again when we return from the Gold Coast early in May – Colin, Theresa and our house sitting friends Mabel and George".

CANON COMPS

By Colin McCloud

"Canon Hero Chain" - Monthly Photo Competition. I would just like to mention again this free monthly competition run by Canon, within Australia and New Zealand only and regardless of the make of camera you have. With an average of just 180 people entering each month for a chance to win a \$1,700 camera, the skills that our Club members have must give them an excellent chance of winning. The other major advantage in joining up with this competition and entering a photo that

meets the new subject for the month, provided by the past months winner, is the opportunity to see how other's have interpreted the subject and the opportunity to learn from that. All you have to do is Google "Canon Hero Chain", find the link, and enter your email address and your password to join and take up the challenge each month.

Some of you will also be aware of Canons other competition, also within Australia and New Zealand only, called "Canon EOS 5". This once a year competition, again open to anyone that's joined up with Canon, has just finished with finalists to be announced on November 9th from 10,000 entries. This is a competition where Canon provide a small cardboard box containing what they call five "briefs" or assignments. As an example, you may remember a photo of me climbing a gate with torn shorts at our last meeting. This was to meet a brief that required a "photo through a Pet's eyes".



"Through a Dog's Eyes"

Canon EOS 5D Mk 2

ISO 800, f/11, 1/125 sec.

Canon lens EF17-40 F4L

Tripod and Wireless Shutter Trigger used.

Another provided a packet of powder with the request that, while using a fast shutter speed, you capture a fleeting moment with the powder. My effort is shown below under the title "Powder Fingers, Thunderclap".

Other Briefs involved: a packet of soapy liquid with the requirement you make foam and use Macro; another requested that you use the packet of sequins provided only in low light; and finally the "ribbons" provided should be used in a panning photograph. In contrast with the above monthly competition, this one is highly competitive and a great opportunity to compare your ideas with so many other really clever photographers. Theresa and myself greatly enjoy the competition just

amongst ourselves, and the mess we often make when trying to think outside the square.



"Powder Fingers Thunderclap"
 Canon EOS 5D Mk2
 ISO1600, f9, 1/1000
 Lens EF 70- 200mm F4L IS
 Remote Wireless Trigger and Tripod used

FOR THE TRAVEL OBSERVER

[Ingrid & Terry's Travel blog - New Zealand](#)

You should start at the bottom page and work towards the top...

<http://www.travels.perfectoarts.com.au>

GADGETS

By Matthew Kenwick

Below is a funny accessory that allows you to shoot at right angles. Great for candid. However the length of that attached to 200mm tele is still going to stand out a mile.



Recently bought a **Kenko 1.4x** extender for my 70-200 f/4L. While it only allows f/5.6, it is fairly tough to use in low light, as I recently found out shooting

photos of boats on a rainy day in good light. It's still amazingly sharp though:

<http://www.flickr.com/photos/58847482@N03/6290280200/in/set-72157627811327029/>

At half the price of the Canon extender I can thoroughly recommend it. And the bokeh is nice.

Here is a shot with it in the water:

<http://www.flickr.com/photos/58847482@N03/6316867670/in/set-72157628000218872/>

I would have taken it off and not used it, but unfortunately in a boat with sea spray I wasn't game. The other issue I found was that, with this extender attached to an EOS40D with the 1.6 crop factor, I had an effective range of 448mm. On a rolling boat and no IS I had a 15-20% keeper rate and that's being generous.

OUTING TO INNISFAIL

By Hans Schmidt

The outing to Innisfail proved to be quite interesting, yet disappointing that there were not more members participating. Be that as it may, the day again turned out to be quite warm and with the perfect weather that we seem to be blessed with on our outings, no matter where they are. Of interest was the new Jubilee Bridge across the Johnstone River in the centre of town. It has been built in the style of Art Deco and is quite photographic.



The twelve members who participated split into two groups that still saw each other at various stages during the morning.

One group went to Flying Fish Point after

exhausting their photographic desires in the Town Centre while the other group stayed in town. One highlight of the day was an invitation by the Fire Station members to photograph the inside of the Station and from the top of the training tower, so there were some intrepid photographers scaling the heights to take photos. We all met at the Warrina Lakes complex for a late morning tea and to compare notes of the morning's shoot. All in all, quite an enjoyable day.



PHOTO OPPORTUNITIES

Courtesy of the Offbeat Newsroom website.

The smallest horse in the world...



The smaller they are, the more expensive they become.



A garden genome.

GETTING FASTER ALL THE TIME.

By the Editor

Decided to check out some of the new computers around today, as my trusty old banger is starting to feel the pinch when processing ever larger images, especially in raw format.

Looking at desktops was the way to go, I thought, as I was looking for speed this time round, rather than portability or small size.

I found an interesting machine in a computer shop on the Bruce Highway... 3.7GHz i7 processor with four cores, each with two instruction threads resulting in eight processing streams, 8GB high speed RAM, super quick SATA RAM drives giving unbelievably fast disk throughput, etc. The thing was so fast I am sure it was trying to suck the buttons off my shirt during the demo. Walking out of the shop, I noticed my hair was brushed forwards, rather than the normal backwards it was when I walked in.

It is easy to joke about this, but there have been some serious speed gains over the last few decades, notwithstanding all the naysayers forecasting our hitting the processing wall at any time now. The truth is, all those forecast barriers have been overcome and the researchers in white coats are developing new technologies to overcome the barriers immediately before us.

One of these new technologies is the so called "light processor" that uses light for processing, rather than the current method of squirting electrons around the place. It seems electrons are stubbornly being just too slow for the processing speeds that we want.

I also read that the big atom smasher folk in Europe have found a subatomic particle that they suspect travels faster than light, which was previously supposed to be the universe's maximum speed—at least according to Albert Einstein. Give it a decade and we will probably be using those particles in our computers.

Won't be too long before each computer job is finished before it even started.

CHRISTMAS PARTY

[At the December meeting time and place](#)

Bring a plate and drinks if you like eating and drinking. Please contribute.

Bring a present for the Secret Santa. Should cost no more than \$5 please. If you don't bring one, you don't get one.

JANUARY SOCIAL

[January 22nd](#)

At the Esplanade but exact position to be advised. Starts at 6pm.

WHAT DID HE SAY?

[From committee discussion](#)

Some members have been commenting on their inability to hear the speakers easily during the meetings. The committee requests that, if you experience this difficulty during a presentation, then speak up so that we can adjust the volume of either the presenter or the sound system.

It is easy for a presenter's volume to drop during their talk, as that person has no difficulty in hearing him or her self and so can often be unaware that others can not hear easily so, if that happens, an occasional "speak up please" doesn't go astray.

It has also been noticed that from time to time there is a bit of chat going on during presentations and this can detract from the other members' enjoyment of the proceedings. Please consider your fellow members during these times.

COMPETITION IMAGES



"Unfurled"
Merit
Vivian Howe



Untitled
Merit
Leanne Malone



"Dinnertime"
Merit
Darren Watt



"Fun on an Hibiscus Bush"
Honours
Ron Ferguson



"Desert Sweetness"
Honours
Ron Ferguson



Untitled
Merit
Leanne Malone



"Three Amigos"
Merit
Jonathan Dean



"Violetta"
Merit
Leonie Morris



Untitled
Merit
Megg Kennedy



"Through s dog's eyes"
Merit
Colin McCloud



Untitled
Merit
Terry Power



Untitled
Merit
John Kennedy



"Frog"
Merit
Jacqueline Hammer



Untitled
Honours
Terry Power



"Fetch"
Honours
Ingrid Douglas



"Forest Dreaming"
Merit
Ingrid Douglas



"Rainforest Chaos"
Merit
Jacqueline Hammer



"Begonia Abstract"
Honours
Jacqueline Hammer

MEMBERS' IMAGES



"Sunbird feathering it's nest"
 Colin McCloud
 Canon EOS 5D Mark II
 09/09/2010, f/6.3, ISO-1600, 400mm, 1/1000sec.



"Anja"
 Steve Lewis
 Nikon D300S
 27/09/2011, f/10, ISO-200. -0.3step, 200mm, 1/400sec.



"Palm Cove Dreaming"
 Steve Lewis
 Sony DSLR-A100
 17/05/2009, f/8, ISO-100, 250mm, 1/640sec.



"Bryce"
 Steve Lewis
 Nikon D300S
 27/09/2011, f/10, ISO-200, -0.3step, 200mm, 1/400sec.



"A bygone era – Rippon Lea Estate House in Melbourne"
 built in the late 1860s
 Paul Williams
 Canon EOS 400D
 12/07/2009, f/9, ISO-400, 30mm, 1/200sec.



"Hot house"
 To the side of the Rippon Lea Estate House
 Paul Williams
 Canon EOS 400D
 12/07/2009, f/5.6, ISO-200, 28mm, 1/100sec.

DVDs FOR HIRE

DVD No.	Title
1	Actions and Automation CS4
2	HDR & Photoshop 2nd edition – Colin Smith
3	Lightroom 3 for Digital Photographers – Colin Smith
4	Lighting Instruction – Lighting Essentials, Sessions 1 to 9 – Jack Reznicki
5	Lighting Instruction in the Studio – Creative Commercial Lighting, Sessions 1 to 6 – Jim DiVitale
6	Lighting Instruction, Portrait Lighting on Location, Sessions 1 to 6 – Tony Corbell
7	Photoshop CS5 for Digital Photographers – Photoshop Cafe – Colin Smith
8	Photoshop CS4/CS5 Video & Animation – Photoshop Cafe – Jeff Foster
9	Portrait Retouching - Advanced Techniques - Photoshop Cafe - Jane Conner-Ziser
10	Portrait Retouching - Skin Techniques - Photoshop Cafe - Jane Conner-Ziser
11	Perfect Composition for Digital Photography - Photoshop Cafe - Tim Cooper
12	Perfect Exposure for Digital Photography - The Zoning System of metering & Shooting – Photoshop Cafe - Tim Cooper
13	Wacom Tablets & Photoshop CS5 - Photoshop Cafe - Colin Smith & Wes Maggio

DVD Titles Available for Hire for 1 month only, from CPS at Monthly Meetings.

Deposit of \$10 per DVD required, and refund of \$5 provided on return of DVD at subsequent meeting.

Only 1 DVD per member is permitted, so everyone can get to see them. DVDs can be prebooked on first in best dressed basis from Yvonne Rein via email - mynts@bigpond.com.

When pre-booking you need only use the number of the DVD.

SPYDER SCREEN CALIBRATOR FOR HIRE

The Spyder Screen Calibrator is for hire for a week at a time at a cost of \$20 deposit with \$10 refund. Please contact Hans Schmidt at Cairns Cartridge & Ink on 4053 5161.

CAIRNS PHOTOGRAPHIC SOCIETY INC. COMPETITION RULES 2010/2011

THERE ARE TWO GRADES: DIVISION 1 AND DIVISION 2

Division Two is for *beginners and new members*, however new members may use an existing Grade status gained from a previous club membership.

Division One is for more *advanced* exhibitors; however a new member can elect to go straight to Division One, subject to adjudication by the Executive Committee.

Each month has a set subject. Each exhibitor may enter up to **three** images.
An entry fee of \$2 (for up to three entries) is applicable to both divisions

SUBJECTS

Set Subject – A list of set subjects are available via the Newsletter and Website

IMAGE SUBMISSIONS

Any images submitted:

Must have been taken photographically within the last 2 years.

Must be the work of the Author – the one who clicks the button.

Must not use non-photographic elements such as graphics, text or clipart unless it is an integral part of a photographic image.

Digitally enhanced images, (prints and projected images) will be judged alongside traditional images.

PROJECTED IMAGES FOR REMOTE JUDGING

All projected images must be Digital in **.jpg** format.

Image size: must be 1024 pixels on the longest side

File size must be approx 300Kb

Entries to be submitted to the Competition Secretary on a CD at the relevant monthly meeting

The Projected Image entry file name must be clearly marked with the following information:

Division, CPS Membership number followed by A B or C if entering more than one photo, title

No personal names are to appear on projected entries.

PRINTED IMAGES

All prints must be either 10" x 8" or A4. Panorama is only allowed in Open and Landscape and can be up to 12" x 5".

On the **back** of the **print** please write: **Division, CPS Membership Number, followed by A B or C if entering more than one photo, title**

Where the orientation of a print may not be obvious, it should be marked on the back with an arrow on the lower right corner.

Matting and borders are not accepted

Please take note of these rules as images will be disqualified that do not comply

MONTHLY COMPETITION AWARDS

There are two types of awards as shown below:

Merit: "An image that is above average standard. It will demonstrate competence on the part of the photographer without warranting a higher award".

Honour: "This is the highest possible award and indicates that the image is of an exceptionally high standard and is free of technical faults".

Any of the above awards are at the **discretion of the Competition Judge/s** and accrue points as follows:

Merit:	6 points
Honour:	10 points

ANNUAL AWARDS

ANNUAL POINT SCORE AWARDS

All points awarded in the Monthly Competitions accrue towards this competition. First, Second and Third place awards in each division are presented at an end-of- year function.

CHAMPION IMAGE OF THE YEAR COMPETITION

This is open to those members who have been awarded Honours within the current year. These members shall be asked to enter up to two of their Honours winning images for "Champion Image".

This competition will be adjudicated by a panel of three invited judges where First Second and Third places will be decided.

CONTRIBUTIONS

The editor of this newsletter will always welcome contributions in the form of articles, images and newsy bits that are appropriate and relevant to our members. Contributors will always receive the proper credit for their work and will naturally retain copyright ownership of their submissions.

The issue in which contributions are published may occasionally be influenced by space available in a given newsletter and may result in items being held over for a future edition. Space used will affect the size of the newsletter sent to members and we will need to keep the relevant email to a sensible size. However, every reasonable effort will be made to include contributions in the earliest possible issue.

Please send articles as MS Word (.doc or .docx) or plain text (.txt) files, and images as .jpg files. Each file should be named so as to identify their author or photographer. This will ensure you get the correct credit. Also sometimes a title, brief description and technical details of an image can be useful as readers may not necessarily know where it was taken and what camera, settings, etc were used.

Images may be scaled and/or resized by the editor to fit available space, but please supply them at a minimum long-side length of 1024 pixels. Photo tech-specs shown are either supplied by the photographer or extracted from the image where available.

Items should be sent to the newsletter email address at CPSnewsletter@bigpond.com

Remember, this is your newsletter.

CLUB CALENDAR

Month			
November	7 Deadly Sins (print only)	Educational	Sunday 19th Country Road
January			22nd (Social Outing) Esplanade
February	Open Print		19th Sugarworld
March	Pick a Card (fast shutter speed?), Digital		17th Gardens
April	Flowers in Motion Print		Possible weekend To be advised
May	People of Character Digital		19th Ballyhooly
June	Architecture Print		17th Herberton Historic Village

SNAIL MAIL TO

Cairns Photographic Society Inc
PO Box 5028
Cairns QLD 4870

LOOK US UP ON THE WEB AT

www.cpsinc.org.au

EMAIL THE SOCIETY THROUGH OUR WEBSITE OR TO

cairnsphotosoc@gmail.com

NEWSLETTER EMAIL TO

CPSnewsletter@bigpond.com

MANAGEMENT COMMITTEE

President: Hans Schmidt
Vice-President: Ingrid Douglas
Secretary: Dell Deed
Treasurer: Megg Kennedy
Committee: Yvonne Rein
Kate Schmidt
John Kennedy
Terry Power
Leanne Malone
Ron Taylor

Newsletter Editor: Paul Williams

The Management Committee meets each month on the Monday following the club meeting at 7.30pm Upstairs, Cominos House, Greenslopes Street, Edge Hill. **Members are welcome to attend.**

THE AIM OF OUR SOCIETY IS

- To encourage members to produce creative work of their own
- To encourage and enable members to aid each other in achieving their aim
- To assist and promote the community of Cairns and district

MEETINGS

Club meetings are held at 7pm on the first Tuesday of each month from February to November at the Community Learning Centre, Windarra Street, Woree. There is a \$2 entry fee to all meetings. Visitors are always welcome and can attend two meetings and one outing before joining.

Club outings are held on the third Sunday of each month.

